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The best and most artistic numbers have been selected from several leading lines and you'll pay no more for them than if you bought the old fashioned year after year kinds.

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from an old house with an established reputation. Free delivery to all parts of the city and Waikiki.

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Best Table Wines in Use. Sold by all Liquor Dealers.

PREACHERS ALL LABOR VERY HARD

Tasks That Bear Upon Nervous System.

Laymen Have No Idea of the Strain.

Gentlemen of Cloth Tell How Their Tasks Wear Them Down.

An Advertiser reporter was sent out yesterday to ask this question of representative clergymen: "What is the hardest part of a minister's work in this city?" Four ministers responded:

"The most wearing part of the duties of most ministers," said Rev. Mr. Pearson, of the Methodist Church, yesterday, "is the strain of the actual Sabbath service. That does not trouble me a great deal, because I speak off hand, and never from manuscript. And still it is a strain to have to face the same set of people, twice every Sunday, week in and week out, all through the year. In my own ministry, I find that it is the strain of the regular work, all of it, that tires me out. A minister has calls upon him that the laity cannot appreciate, calls that wear upon his nervous system all the time.

"Of course, if a minister has any special work outside of his regular duties, say if he is building a church, or if his sick list is large, those things wear him. We do not have a great deal of sickness here, and I am doing only my regular work now—at least, I have been doing it, although for the past few days I have been down with dengue fever. But I do not take a regular vacation. The best vacation, I think, is a change of work. I did take a vacation last summer, but I preached every Sunday while I was away, and so it was only a change of scene, after all. But there is a strain in the min-

THAT FATAL NEGLECT.

A tremendous majority of the evils in the world arise from mere neglect. The worst diseases we suffer from and die of, steal on us unawares. A bleeding wound, or a sudden sharp pain, we jump to relieve either of them in a twinkling. But a dull feeling in the head, loss of appetite, failure of force and snap, a little feverishness at night, gloom and depression about nothing in particular, a tendency to be irritable over trifles, why should you be anxious on these grounds? No doubt they will pass off like a drifting cloud and you will be all right again. We are apt to reason thus, and fancy these symptoms to have no serious meaning. Unchecked and only half understood the trouble creeps on until it culminates in local organic disease difficult to cure. The blood poisons, of which the feelings named are signs and warnings, may end in any one or more of a dozen things; lung, heart, liver or nervous disorders, or in some wasting process in which life melts away like snow before a warm wind. You may prevent it by using WAMPOLE'S PREPARATION which will surely and speedily cleanse the blood of its deadly load, stimulate the appetite, infuse new power into the nerves, clear the foggy brain, set the digestive mill in full operation, send the doleful worries flying from the mind, and soon make all things new. But don't neglect yourself any longer, don't trust fortune. This effective remedy is palatable as honey and contains the nutritive and curative properties of Pure Cod Liver Oil, combined with the Compound Syrup of Hypophosphites and the Extracts of Malt and Wild Cherry. "It cannot disappoint." Acts from the first dose. Genuine sold by chemists here and throughout the world.

SOMETHING NEW
UNDER THE SUN
STURTEVANT DRUG CO
160 Hotel Street Oregon Block
Phone Main 151.

istry people do not at all appreciate. The minister's life is more wearing than the lawyer's, or even than the doctor's, although the medical man lives a hard life. But he takes vacations. A lawyer has an easier life. He has his topic found for him, for instance, in each case. The minister meets all men. He is with the poor and lowly today, in their hearts and homes, and with the rich, in their hearts and homes, tomorrow. And he has upon him all the time the strain of the worry for those in his fold who may be going astray. He has upon him the strain of the responsibility for the moral and physical well being of his flock, the souls are in his hands, and that is a grave burden for any man.

"Why," said Rev. Mr. Muckley of the Christian Church, "it is the great diversity of my work that bears hardest upon me, I think." Mr. Muckley had just been straining at the pulley machine, along with a class of heavyweights, at the Y. M. C. A. gymnasium, when he was asked about his work, and he looked physically weary, being he was outclassed in weight by his fellows. "I do not at all mind the preparation of the Sunday sermons. I do not write them, because I could not memorize them, and my people would not stand a read address. But I study them, and that is a pleasure, because it gives me a study time that I would not get otherwise. But I must go to my church and teach a Sunday School class for an hour before I go into the pulpit, and do as much talking as I do in sermon time. Then I preach my sermon, and in the afternoon I talk to the young people, and then in the evening I preach again. It is the multiplicity of calls that wears, and then the other duties, the duty to the sick, and the business part of a preacher's life. Oh, I do not let the social business worry me at all.

"Vacation? Well, I do not know. I have only had two in a ministry of eleven years, and one of those was when I got married. So, you see, I cannot talk much about resting time. But it is the multiplicity of duties that wears ministers out."

"Why," said the Rev. Father Valentin, procurator of the cathedral, "we are always at work. I suppose," he went on, breaking off from the writing of a parochial letter to collect his thoughts, "it is the calls to the sick that bear hardest upon a priest. We must always go, you know, day or night. In rain or shine, in winter and summer, to the lowly and to the high, that call to the sick is one that is never passed by. My own duties here are multifarious. I manage the business of the Mission, besides being the supply for Waikiki. Oh, yes; I go to the sick also. We all do that. And it is the same, day after day. One day last week, for instance, I was called to Waikiki in the morning, and before I had finished there my man was at hand with the buggy to take me to Kaimuki to another sick bed. I did not get back until 11 at night, and then when I expected to rest, there was another call. But we look for that. It comes in addition to our regular labor, and it is the hardest part—but it is never neglected.

"Vacations? Not at all. The Catholic clergy do not take vacations. I have been here fourteen years and have worked all that time. It is my place to work, my duty."

"I do not let my labors bear hard upon me, not hard enough to be called arduous, any of them," said Rev. Canon Mackintosh, of St. Andrew's Cathedral. "None of my brethren will let theirs, either, by the time they have been at it as long as I have. My life, in fact, has adjusted itself in my thirty years or more in the ministry. I take the things that come philosophically, now. But I grieve, always, when I see sorrow or sickness or grief that I cannot alleviate in some way. To see suffering, and be unable to help, that is the hard thing in a minister's life. The petty ills of every day roll off me as water rolls from a duck's back."

TOBACCO SEED FOR DISTRIBUTION

A quantity of tobacco seed was received by the Territorial Agricultural Department from Washington on the last steamer, and it will be distributed to prospective tobacco planters upon request. Application must be made at the office in the Capitol building. Four varieties of seeds were sent here, Florida Sumatra, Florida Cuban, Connecticut Havana and Ohio Zimmer Spanish.

There is also sent a pamphlet giving the best methods of tobacco cultivation. In a letter from the Agricultural Department the plan of distribution is given as follows:

"For several years the Bureau of Plant Industry and the Bureau of Soils have been co-operating in work looking toward the improvement of tobacco in this country. Under the direction of the Chief of the Bureau of Soils the tobacco seed for the forthcoming Congressional seed distribution was secured from carefully selected and matured plants, in accordance with directions issued by the Department to individual growers. The seed was obtained from the best localities for each variety, and a plan of distribution worked out whereby the varieties suitable for certain districts will be sent there."

HOW TO SEE A MUSEUM

Curator Bryan Gives His Views on Subject.

When William Allanson Bryan, curator of ornithology at the Bishop Museum, concluded an address last evening in the Young Women's Christian Association rooms on "How to See a Museum," those in the audience who had already visited the Bishop Museum at Kamehameha said that their previous wanderings among the valuable articles on display there were practically of no value to them, but, acting on the suggestions given in the speaker's address, they would understand in the future how to really "see" the museum. Mr. Bryan's address was interesting in every particular, and although dealing generally with all museums, and not at all times particularizing the one in Honolulu, yet it was patent that a visit to Bishop Museum on his suggestions would bring out its true value to the sight seer.

A question was asked why the museum was open only on Fridays and Saturdays of each week. Mr. Bryan replied that it was also open on steamer days, but the greater part of the week was devoted to "tidying up" the museum for the two days' display. The real reason, however, was that there are many things in the museum which could not be replaced for love or money, and the oftener they were displayed, the more they were deteriorated and faded. It was the preservation of these articles which in general compelled the museum officials to cling to this rule.

A feature of the opening of the new and handsome wing will be complete guide books, dealing with every subject on display there. The books will be valuable, as they will contain scholarly descriptions of the subjects. Mr. Bryan also stated that when the wing is opened, visitors will have an opportunity of seeing to the biggest calabash in the world.

Mr. Bryan gave the history of the word museum, and its significance as a part of the educational system, a place which is considered an "institution for the preservation of those objects which best illustrate the phenomena of nature and the works of man and the utilization of these for the increase of knowledge, and for the culture and enlightenment of the people." There was a museum method of exhibiting specimens, the central object being to convey to the average visitor or student in an attractive form all the information an object or group of objects can impart.

There were three classes of visitors who come to see a museum: those who come to be amused, those who come for information, and those who come for work and study. The first class was the most difficult to satisfy, and the most unsatisfactory one a curator has to deal with. It is this class of visitors that has to be requested not to poke objects with umbrellas and canes, and finding that the museum is really a place of serious study, become dissatisfied with museums in general. For the class which wants information, halls are arranged, specimens placed, labels prepared, and a curator provided, who stands ready with such knowledge as he may have to impart. There was one general principle which was followed in the gross arrangement of a museum and which is found at the Bishop Museum, and that is that the visitor is given an idea of its contents at the entrance. Any visitor can easily note the system and order that pervades the museum. Mr. Bryan said that visiting a museum was accompanied by more or less fatigue, to both mind and body. It was not like a visit to a theater, for it means active, hard mental exertion, not passive reception, to retain what passes before the eye.

Having once taken on the trend of the collections, the visitor will find that the museum is divided into departments, and that if he is interested in any one of them more than another, that one is the first to be seen and the most carefully studied. But before doing this, he will observe, as a general rule, that guide books are to be had, usually to the museum as a whole. With such a book in hand, the fact becomes patent that every specimen on exhibition is not only numbered to correspond with the guide, but the more important objects are provided with suitable labels, bearing condensed information touching upon the specimen exhibited. The visitor will then note that in the system and order of arrangements specimens of similar kinds are grouped together, with an eye single to the natural order of things. He will further observe that the curator has arranged the specimens under his charge with due regard to the time which the student may have at his disposal. He has arranged courses which were he in a university, would correspond to the short course for summer students, a two years' course for those desiring fuller knowledge of the subject, and so on. The curator has brought such objects as he has believed would be of general or special interest well into prominence, and has exerted every effort to condense into the fewest possible words a label which bears all the information that he believes the average visitor will be able to carry away. Mr. Bryan's general rules are as follows:

Observe, analyze and compare if you would learn. Compare objects with objects in every possible way for they are arranged in the cases to facilitate comparison; compare the adult with the immature; solids with similar solids; the primitive weapons of one race with those of another; the utensils of one people with the utensils of another; the garments of one race with those of other races; compare facts gathered elsewhere with facts gathered here, but ever, when visiting a museum, compare.

The output of sugar on Hawaii and Kauai will keep the inter-island steamers busy bringing it to Honolulu to be loaded into vessels for the coast.

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- 1 Sevres Vase (as is).
- 2 Pictures.

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